

Böhmisches Dorffest

Polka

A

mf-f

9

B

mf

f

29 *FINE* **C**

mf

35 *D.C. al FINE*

43 **Trio** *mf-f*

1. Ten. / 2. Flgh. / 3. Tutti

53 *mf*

1. Flgh.
2. Ten.
3. Tutti

D

Tutti

f

71 *Soli* *FINE*

mf

E

mf

f

f

D.S. al FINE

Böhmisches Dorffest

Polka

9 **A**

mf-f

17

33 **B**

mf f FINE

43 **C** 1. x Tacet

mp f D.C. al FINE

53 **Trio** 43 *Soli* *mf mf-f* 1. Ten./2. Flgh./3. Tutti

61

mf

70 **D** *Tutti* *f*

79 **E**

f FINE

87 **E**

f FINE

95 **E** *D.S. al FINE* *f*

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A

Musical score for section A, measures 1-8. The score is for a brass band and includes parts for Holz (Woodwinds), Flügelhorn Trompete (Flugelhorn Trumpet), Tenorhorn Bariton (Tenorhorn Baritone), Hörner (Horns), Posaunen (Trumpets), and Tuba. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The dynamics are marked *mf-f*.

9

Musical score for section A, measures 9-16. The score continues from the previous system. The instruments are Holz, Flgh. (Flugelhorn), Tönh. Bar. (Tenorhorn Baritone), Hn. (Horn), Pos. (Trumpet), and Tuba. The dynamics are marked *mf-f*.

17 **B**

Musical score for section B, measures 17-24. The score continues from the previous system. The instruments are Holz, Flgh., Tönh. Bar., Hn., Pos., and Tuba. The dynamics are marked *mf* and *ad lib.*

Direktion in C
- Böhmisches Dorffest -

25 FINE

Holz *f*

Flgh. *f*

Tenh. Bar. *f*

Hn. *f*

Pos. *f*

Tuba *f*

33 C

Holz

Flgh. *mf*

Tenh. Bar. *mp*
1. x Tacet

Hn. *mf*

Pos. *mf*

Tuba *mf*

37

Holz *mf*

Flgh.

Tenh. Bar.

Hn.

Pos. *p*

Tuba *p*

Tuba 1

1. *2.*

D.C. al FINE

mf

Trio

43

Musical score for measures 43-52. The score is for a Trio consisting of Holz (Woodwinds), Flgh. (Flute), Tenh. Bar. (Tenor Saxophone), Hn. (Horn), Pos. (Trumpet), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a dynamic of *p-mf-f*. A section starting at measure 43 is marked with a repeat sign and includes the instruction "1. Ten./2. Flgh./3. Tutti / Trp. nur bei D.S.". The Flgh. part has a *Soli* marking and a dynamic of *mf-f*. The Tenh. Bar. part has a *Soli* marking and a dynamic of *mf*. The Hn. part has a dynamic of *f* and then *mf-mf-f*. The Pos. part has a dynamic of *f* and then *mf-mf-f*. The Tuba part has a dynamic of *f* and then *mf-mf-f*.

53

Musical score for measures 53-60. The score continues with the same instrumentation and key signature. The Flgh. part has a dynamic of *mf*. The Tenh. Bar. part has a dynamic of *mf*. The Hn. part has a dynamic of *mf* and a marking "1. x tacet". The Pos. part has a dynamic of *mf*. The Tuba part has a dynamic of *mf*. On the right side of the Flgh. staff, there is a list: "1. Flgh.", "2. Ten.", "3. Tutti".

61

D

Musical score for measures 61-70. The score continues with the same instrumentation and key signature. The Holz part has a dynamic of *mf*. The Flgh. part has a dynamic of *mf*. The Tenh. Bar. part has a dynamic of *mf*. The Hn. part has a dynamic of *mf*. The Pos. part has a dynamic of *mf*. The Tuba part has a dynamic of *mf*.

Direktion in C
- Böhmisches Dorffest -

FINE

69

Holz

Flgh.

Tenh. Bar.

Hn.

Pos.

Tuba

Tutti
f

Soli
mf

1.

2.

f

79

Holz

Flgh.

Tenh. Bar.

Hn.

Pos.

Tuba

Soli
mf

mp

f

ad lib. (Horn)
mp

87

Holz

Flgh.

Tenh. Bar.

Hn.

Pos.

Tuba

mf

mp

f

ad lib. (Horn)
mp

f

D.S. al FINE